

Adorna thalamum tuum

Clemens non Papa

S
A
T
B

Ad- or- na tha- la- mum tu- um Sy- on
Ad- or- na tha- la- mum tu- um Sy- on Sy- on
Ad- or-

Detailed description: This block contains the first five measures of the musical score. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a whole note rest, followed by a half note 'Ad-' and a quarter note 'or-'. The Alto part starts with a half note 'Ad-' and a quarter note 'or-'. The Tenor and Bass parts have whole note rests. The lyrics are: 'Ad- or- na tha- la- mum tu- um Sy- on' for Soprano, 'Ad- or- na tha- la- mum tu- um Sy- on Sy- on' for Alto, and 'Ad- or-' for Tenor and Bass.

6

Sy- on Ad- or- na tha- la-
Ad- or- na tha- la- mum tu- um Sy- on Ad- or- na tha- la-
na tha- la- mum tu- um Sy- on Ad- or- na tha- la- mum tu- um Sy-
Ad- or- na tha- la-

Detailed description: This block contains measures 6 through 10. The Soprano part starts with a half note 'Sy-' and a quarter note 'on'. The Alto part has a half note 'Ad-' and a quarter note 'or-'. The Tenor part has a half note 'na' and a quarter note 'tha-'. The Bass part has a half note 'la-' and a quarter note 'mum'. The lyrics are: 'Sy- on Ad- or- na tha- la-' for Soprano, 'Ad- or- na tha- la- mum tu- um Sy- on Ad- or- na tha- la-' for Alto, 'na tha- la- mum tu- um Sy- on Ad- or- na tha- la- mum tu- um Sy-' for Tenor, and 'Ad- or- na tha- la-' for Bass.

11

mum tu- um Sy- on et
mum tu- um Sy- on
on Sy- on Ad- or- na tha- la- mum tu- um Sy- on
mum tu- um Sy- on Ad- or- na tha- la- mum tu- um Sy- on et

Detailed description: This block contains measures 11 through 15. The Soprano part has a half note 'mum' and a quarter note 'tu-'. The Alto part has a half note 'um' and a quarter note 'Sy-'. The Tenor part has a half note 'on' and a quarter note 'et'. The Bass part has a half note 'mum' and a quarter note 'tu-'. The lyrics are: 'mum tu- um Sy- on et' for Soprano, 'mum tu- um Sy- on' for Alto, 'on Sy- on Ad- or- na tha- la- mum tu- um Sy- on' for Tenor, and 'mum tu- um Sy- on Ad- or- na tha- la- mum tu- um Sy- on et' for Bass.

Adorna thalamum tuum

16

su- sci- pe re- gem Chri- stum
et su- sci- pe re- gem Chri- stum et
8 et su- sci- pe re- gem Chri- stum et su- sci-
su- sci- pe re- gem Chri- stum

21

quem vir- go con-
su- sci- pe re- gem Chri-
8 pe re- gem Chri- stum su- sci- pe re- gem Chri-
et su- sci- pe re- gem Chri- stum quem

26

ce- pit quem vir- go con- ce-
stum quem vir- go con-
8 stum quem vir- go con- ce- pit quem vir-
vir- go con- ce- pit con- ce- pit

Adorna thalamum tuum

31

pit quem vir-go con-ce-pit

ce-pit quem vir-go con-ce-pit

go con-ce-pit con-ce-pit vir-

quem vir-go con-ce-pit vir-go

36

vir-go pe-pe-rit

vir-go pe-pe-rit

go pe-pe-rit vir-go pe-pe-rit rit vir-go pe-pe-rit vir-go post

pe-pe-rit vir-go pe-pe-rit vir-go post

41

vir-go post par-tum

vir-go post par-tum vir-go

par-tum vir-

par-tum vir-go post par-tum vir-

Adorna thalamum tuum

46

vir- go post par- tum vir- go post par- tum vir- go post par- tum

post par- tum vir- go post par- tum vir- go post par- tum

go post par- tum

go post par- tum vir- go post par- tum

50

tum quem ge- nu- it ad- o- ra- vit

quem ge- nu- it ad- o- ra- vit

quem ge- nu- it ad- o- ra- vit

quem ge- nu- it ad- o- ra- vit

54

o- ra- vit ad- o- ra- vit

al- lu- ia

it ad- o- ra- vit ad- o- ra- vit

quem ge- nu- it ad- o- ra- vit

Adorna thalamum tuum

57

8

al- le- lu- ia al- le- lu- al- le- lu- ia al- le- lu-

This system contains measures 57 through 60. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in a minor key and 4/4 time. The lyrics are: al- le- lu- ia al- le- lu- al- le- lu- ia al- le- lu-.

61

8

lu- ia al- le- lu- ia al- le- lu- ia al- le- lu- ia al- le- lu- ia al- le- lu- ia al- le- lu- ia

This system contains measures 61 through 64. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in a minor key and 4/4 time. The lyrics are: lu- ia al- le- lu- ia al- le- lu- ia al- le- lu- ia al- le- lu- ia al- le- lu- ia al- le- lu- ia.

65

8

ia al- le- lu- ia al- le- lu- ia al- le- lu- ia al- le- lu-

This system contains measures 65 through 68. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in a minor key and 4/4 time. The lyrics are: ia al- le- lu- ia al- le- lu- ia al- le- lu- ia al- le- lu-.

Adorna thalamum tuum

69

ia al- le- lu- ia
 lu- ia al- le- lu- ia
 lu- ia
 al- le- lu- ia al- le- lu- ia

73

Ac- ci- pi- ens Si- me- on pu- e- rum in ma-
 Ac- ci- pi- ens Si- me- on pu- e- rum in ma- ni- bus
 Ac- ci- pi- ens Si- me- on
 Ac-

78

ni- bus in ma- ni- bus gra- ti- as a- gens be- ne-
 ma- ni- bus gra-
 Ac- ci- pi- ens Si- me- on pu- e- rum in ma- ni- bus
 ci- pi- ens Si- me- on pu- e- rum in ma- ni- bus gra- ti- as

Adorna thalamum tuum

83

di- xit Do- mi- num Do- mi- num

ti- as a- gens be- ne- di- xit Do- mi- num gra- ti- as a- gens

8

gra- ti- as a- gens be- ne- di- xit Do- mi- num

a- gens be- ne- di- xit Do- mi- num gra- ti- as a- gens be- ne-

88

gra- ti- as a- gens be- ne- di- xit Do- mi- num quem

be- ne- di- xit Do- mi- num Do- mi- num gra- ti- as a-

8

num gra- ti- as a- gens be- ne- di- xit

di- xit Do- mi- num gra- ti- as a- gens be- ne- di- xit Do- mi- num

93

vir- go con- ce- pit quem vir- go

gens be- ne- di- xit Do- mi- num quem

8

Do- mi- num quem vir- go con- ce-

Do- mi- num quem vir- go con- ce- pit con- ce-

Adorna thalamum tuum

98

con- ce- pit quem vir- go con- ce-
 vir- go con- ce- pit quem vir- go
 pit quem vir- go con- ce- pit con-
 pit quem vir- go con- ce-

103

pit vir- go pe- pe- rit vir- go pe-
 con- ce- pit vir- go pe- pe- rit vir- go pe- pe-
 ce- pit vir- go pe- pe- rit vir- go pe- pe- rit vir- go pe-
 pit vir- go pe- pe- rit vir- go pe- pe- rit vir- go pe- pe-

108

pe- rit vir- go post par-
 rit vir- go post par-
 pe- rit vir- go post par- tum
 rit vir- go post par- tum vir-

Adorna thalamum tuum

113

tum vir-go post par-tum vir-go post par-tum vir-go post par-tum

8

go post par-tum vir-go post par-tum vir-go post par-tum

118

tum quem ge-nu-it ad-o-ra-par-tum quem ge-nu-it ad-o-ra-vit al-tum quem ge-nu-it ad-o-ra-vit quem

8

tum quem ge-nu-it ad-o-ra-vit quem

123

vit ad-o-ra-vit al-le-lu-ia o-ra-vit ad-o-ra-vit al-le-lu-ge-nu-it ad-o-ra-vit al-le-lu-

8

ge-nu-it ad-o-ra-vit al-le-lu-

Adorna thalamum tuum

128

al- le- lu- ia al- le- lu- ia al- le- lu- ia al- le- lu- ia

132

lu- ia al- le- lu- ia al- le- lu- le- lu- le- lu- ia al- le- lu- ia al- le- lu- ia al- le- lu-

137

ia al- le- lu- ia al- le- lu- ia al- le- lu- ia